

Mounafanyi Percussion and Dance Ensemble Presents:

The Mask

Tradition and culture of Guinea West Africa—breaking down stereotypes and cultural identity in America

ALL EVENTS ARE FREE

Friday, March 31, 2017

**“The Mask” Performance
8:00pm, Spurrier Dance Studio**



With Guest Artists:

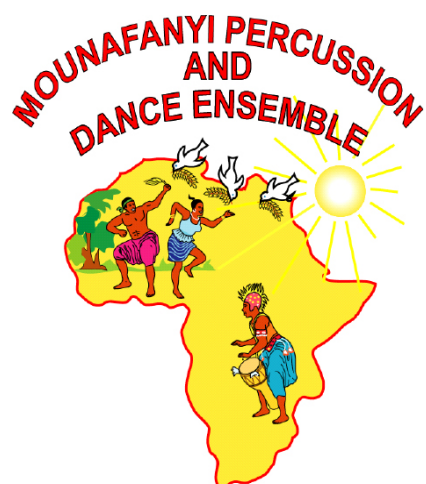
Moustapha Bangoura, Manimou Camara, Abou Sylla, Facinet Sylla, Fode Sylla, Aly Traore, and Abdoulaye Toure

Thursday, March 30, 2017

**West African Drum Class with Abou Sylla
12:30pm-1:45pm, Spurrier Dance Studio**

**West African Dance Class with Moustapha Bangoura
2:00pm-3:15pm, Spurrier Dance Studio**

**Lecture/Talk by Terry Chaka
2:00pm-3:00pm (Friday),
Spurrier Dance Studio**



The Humanities Project
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This project is also sponsored by the UR Program of Dance and Movement, UR Department of Music, and the UR Frederick Douglass Institute for African and African-American Studies.



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For more information, contact the Program of Dance and Movement at (585)-273-5150, or visit our website at www.sas.rochester.edu/dan